

CREAM AND SUGAR

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RECORD: "Cream and Sugar" - Decca 32938 (Jerry Smith)
 POSITION: INTRO - Open-fcg M fcg wall; DANCE - SCP fcg LOD
 FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; APART,-,POINT,-; TOG (to SCP),-,TCH,-;
 1-2..In open-fcg wait 2 meas;;
 3..Step apart L,-, pt R twd ptr,-;
 4..Step tog to SCP fcg LOD on R,-,tch L to R,-;

INTERLUDE

- 1-4 (SCP) FWD TWO-STEP; FWD TWO-STEP; VINE,2,3,4; PIVOT RF,-,2,-;
 1-2..In SCP do 2 fwd two-steps LOD and blend to CP with M fcg wall;;
 3..Vine LOD swd L, behind R (both XIB), swd L in front R (both XIF);
 4..Do a 3/4 R-fc cpl pivot L,-, R to CP M fcg LOD,-;
 5-8 (CP)(HITCH) FWD,CLOSE,BACK,-; BACK,CLOSE,FWD/TURN,-; (2 RF turning 2
steps) STEP,CLOSE,STEP,-; STEP,CLOSE,STEP,-;
 5..In CP M fcg LOD hitch fwd L, close R, bwd twd RLOD on L, hold;
 6..Hitch bwd twd RLOD on R, close L, fwd on R turning to M fcg wall,-;
 7-8..Start on M's L and do 2 R-fc Turning two-steps LOD;;

PART A

- 1-4 (SCP) FWD TWO-STEP; FWD TWO-STEP; VINE,2,3,4; PIVOT RF,-,2,-;
 5-8 (CP)(HITCH) FWD,CLOSE,BACK,-, BACK,CLOSE,FWD/TURN,-; (Bfly)(1/2 Box)
SIDE,CLOSE,FWD,-; (Both back hitch) BACK,CLOSE,FWD,-;
 5..In CP M fcg LOD hitch fwd L, close R, bwd twd RLOD on L,-;
 6..Hitch bwd twd RLOD on R, close L, fwd on R turning to M fcg
 wall,- to bfly pos;
 7..In Bfly pos step swd LOD on L, close R to L, fwd twd wall on
 L, hold 1 ct;
 8..(Back hitch apart) Step back twd COH on R, close L, small step
 fwd R taking weight, hold 1 ct;

PART B

- 1-4 (Bfly)(SAND STEP) TOE,HEEL,CROSS,-; TOE,HEEL,CROSS,-; ROCK/FWD,RECOV,
ROCK/BACK,RECOV: SIDE,DRAW,-,CLOSE;
 1..In Bfly pos touch L toe to R instep, touch R heel to same spot
 (R instep), cross L over R (both XIF), hold 1 ct;
 2..(Sand step with R ft) toe to L instep, R heel to same spot,
 cross R over L (both XIF), take weight and hold 1 ct;
 3..In Bfly pos rock fwd L/recover R, rock back L/recover R taking wt;
 4..Still in Bfly pos step swd LOD on L, slowly draw R to L in
 2 cts, close R to L on 4th ct;
 5-8 REPEAT ACTION OF MEAS 1-4 (PART B) -- EXCEPT END IN SCP FCG LOD

REPEAT ACTION OF MEAS 1-8 (PART A)

REPEAT ACTION OF MEAS 1-8 (PART B)

REPEAT ACTION OF MEAS 1-8 (PART A)

© TAG: MEASURE 8 PART A last time:

Step back twd COH on R, drop lead hands and open up slightly and
 close L, point twd ptr R,-;

SEQUENCE: INTRO - INTERLUDE- A - BB - A - BB - A - TAG